

Catalog # 20345

3 or 5 Octaves
Handbells or Handchimes

AGEHR Level 3

Ave Maria

(Franz Schubert)



Arranged by
Dan R. Edwards

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Ave Maria

(Heavenly Father)

Cat. 20345
AGEHR Level 3

Handbells used: 3 or 5 octaves

optional

3 octaves omit notes in ()
Performance suggestion - for contrast,
omit upper bells during first strain.

Franz Schubert

Arr. by Dan R. Edwards

Dolce ♩ = ca. 160

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p LV LV LV *cresc.* LV

5 *mf* LV LV *dim.* LV *p* LV

9 *mp* LV LV *cresc.* LV *mf* LV *dim.* LV

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13 (e.) e. 14 e. e. 15 e. e. 16 (e.) (e.) (e.)

p LV LV *cresc.* LV *mp* LV

This system contains measures 13 through 16. The right-hand part features a melodic line with dotted half notes and eighth notes, while the left-hand part provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*), *LV*, *cresc.*, *mp*, and *LV*.

17 (e.) e. e. 18 e. e. 19 e. e. 20 (e.) (e.) e. e. e. e.

LV LV LV *cresc.* LV

This system contains measures 17 through 20. The right-hand part continues the melodic development with some chromaticism. The left-hand part maintains the accompaniment. Dynamics include *LV*, *LV*, *LV cresc.*, and *LV*. A large watermark is overlaid on this system.

21 e. e. 22 e. e. (e.) 23 e. e. (e.) 24 (e.) e. e. e. e. e. e.

mf LV LV LV LV

This system contains measures 21 through 24. The right-hand part shows a more active melodic line. The left-hand part continues with chords and moving lines. Dynamics include *mf* LV, *LV*, *LV*, and *LV*. A large watermark is overlaid on this system.

25 (e.) e. e. e. e. 26 e. e. e. e. *ten.* 27 e. e. (e.) 28 (e.) e. e. e. e. e. e.

LV LV *rit.* LV *a tempo* LV

This system contains measures 25 through 28. The right-hand part features a melodic line with a *ten.* (tension) marking above measure 26. The left-hand part includes a *rit.* (ritardando) marking above measure 26. Dynamics include *LV*, *LV rit.*, *LV a tempo*, and *LV*.

29 30 31 32

LV LV rit. *p* LV *a tempo* LV

This system contains measures 29 through 32. Measure 29 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 30 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 31 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 32 has a treble clef with a half note C5 and a bass clef with a half note G2. Dynamics include *LV*, *LV rit.*, *p* *LV a tempo*, and *LV*. A large watermark is visible across the page.

33 34 35 36

LV *cresv. poco e poco* LV LV LV

This system contains measures 33 through 36. Measure 33 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 34 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note F5 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note G5 and a bass clef with a half note G2. Dynamics include *LV cresc. poco e poco*, *LV*, *LV*, and *LV*. A large watermark is visible across the page.

37 38 39 40

LV LV LV LV

This system contains measures 37 through 40. Measure 37 has a treble clef with a half note A5 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note B5 and a bass clef with a half note G2. Measure 39 has a treble clef with a half note C6 and a bass clef with a half note G2. Measure 40 has a treble clef with a half note D6 and a bass clef with a half note G2. Dynamics include *LV*, *LV*, *LV*, and *LV*. A large watermark is visible across the page.

41 42 43 44

LV LV *mf* LV LV

This system contains measures 41 through 44. Measure 41 has a treble clef with a half note E6 and a bass clef with a half note G2. Measure 42 has a treble clef with a half note F6 and a bass clef with a half note G2. Measure 43 has a treble clef with a half note G6 and a bass clef with a half note G2. Measure 44 has a treble clef with a half note A6 and a bass clef with a half note G2. Dynamics include *LV*, *LV*, *mf* *LV*, and *LV*. A large watermark is visible across the page.

45 46 47 48

LV *rit.* LV LV *molto rit.* LV *dim.*

Detailed description: This system contains measures 45 through 48. Measure 45 starts with a treble clef and a bass clef, both with a key signature of one flat. The music consists of chords and single notes. Measure 46 has a key signature change to two flats. Measure 47 has a key signature change to three flats. Measure 48 has a key signature change to two flats. Dynamics include *rit.*, *molto rit.*, and *dim.*

49 50 51 52

p LV *mp* LV *mf* LV LV *dim.*

Detailed description: This system contains measures 49 through 52. Measure 49 has a dynamic marking of *p*. Measure 50 has a dynamic marking of *mp*. Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *dim.*. There are crescendo and decrescendo hairpins between measures 49-50 and 50-51. A large watermark is present over this system.

53 54 55 56

LV LV *cresc.* LV LV

Detailed description: This system contains measures 53 through 56. Measure 54 has a dynamic marking of *cresc.*. Measure 56 has a key signature change to two flats. A large watermark is present over this system.

57 58 59 60 61

mf LV LV *dim.* LV *rit.* LV *pp* R

Detailed description: This system contains measures 57 through 61. Measure 57 has a dynamic marking of *mf*. Measure 58 has a dynamic marking of *dim.*. Measure 59 has a dynamic marking of *rit.*. Measure 60 has a dynamic marking of *pp*. Measure 61 has a dynamic marking of *pp* and a fermata. A large watermark is present over this system.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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